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असाधारण

EXTRAORDINARY

भाग I—खण्ड I

PART I—Section 1

प्रधिकार से प्रकाशित

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इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed  
as a separate compilation.

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## MINISTRY OF COMMERCE

### PUBLIC NOTICES

#### IMPORT TRADE CONTROL

New Delhi, the 18th February 1967

**SUBJECT:—**Release of raw film to producers of feature films, documentaries and advertising films.

No. 23-ITC(PN)/67.—According to the existing policy, black and white raw stock is released by the licensing authorities for the production of feature films, documentaries and advertising films on the recommendations of the Regional Raw Films Advisory Committees, from out of the stocks imported by the State Trading Corporation of India Ltd., and established importers. The actual user requirements of film industry in respect of other items, namely make-up materials, photographic paper and studio bulbs are met by imports made through the film associations.

2. It has now been decided that colour raw stock imported by the State Trading Corporation of India Ltd., from rupee payment area may also be released by the licensing authorities for the production of feature films, documentaries and advertising films in the same manner as the black and white raw stock.

3. The release of colour raw stock imported from General Currency area will be made only in respect of feature films intended for export in accordance with the policy separately announced.

[Issued from File No. IPC (Gen. 27)/67.]

**SUBJECT:**—*Import policy for registered exporters of cinematograph films, exposed, for the period April 1966—March 1967.*

**No. 24-ITC(PN)/67.**—It has been decided to replenish the import requirements against export of films effected on or after 6th June, 1966 in the manner indicated in this Public Notice.

2. The policy will apply to registered exporters of cinematograph films, exposed, who hold valid registration certificate issued to them by the registering authorities or who get themselves registered hereafter with these authorities in accordance with the procedure prescribed for registration. The registering authorities are the Export Promotion Authorities at Bombay, Calcutta and Madras in the case of feature films, documentaries, advertising films, news films and T. V. films. In the case of news films and T.V. films, the Joint Chief Controller of Imports and Exports, (Central Licensing Area), New Delhi will be the registering authority in respect of the exporters falling within his jurisdiction. For details regarding the procedure for registration, the exporters should contact the registering authority.

3. **Feature films—Black and White.**—Registered exporters of black and white films will be allowed replenishment of raw stocks in c.i.f. terms to the extent of 25 per cent. of the f.o.b. value of export realisation. Replenishment in the form of black and white positive will be provided out of raw stock imported from the General Currency area by the State Trading Corporation of India Ltd., or the established importers or from the imports made from the rupee area by the State Trading Corporation of India Ltd., if adequate quantities are not available from indigenous sources. Black and white negative raw stock will be allotted out of the stocks imported by the State Trading Corporation of India Ltd., from General Currency area. The allotment of black and white negative will be made in the name of a producer nominated by the registered exporter if the latter is not himself a producer.

4. **Feature films—Colour.**—Registered exporters of colour films will be allowed replenishment of raw stock in c.i.f. terms to the extent of 50 per cent. of the f.o.b. value of export realisation. The replenishment will be made out of the colour raw stock imported by the State Trading Corporation of India Ltd., from the General Currency area. If the registered exporter is not himself a producer, he will be allowed to claim replenishment in his own name to the extent of half of the permissible quantum and for the balance half, he will be required to nominate a producer.

5. **Import of Studio equipment and Studio Bulbs.**—It will be opened to a registered exporter (whether of black and white or colour film) to nominate a film studio or a film processing laboratory for claiming, in lieu of raw stock, an import licence for studio equipment including studio bulbs upto 20 per cent. of the c.i.f. value of the replenishment due. If, the registered exporter is himself a producer he may claim this facility in his own name.

6. The nominations under paras 3, 4 and 5 above should be filed by the registered exporter along with his application for the grant of replenishment.

7. **Advance allocation of colour raw stock and other requisites for feature films intended for export.**—Applications from producers may also be considered for advance allocation of colour raw stock imported from General Currency area and other requisites for the production of films intended for export. The allocation of raw stock in such cases will be made out of the stocks imported by the State Trading Corporation of India Ltd., from the General Currency area. Such allocations will be made in two stages. In the first stage, the following allocations will be made on the basis of an undertaking from the applicant-producer furnished to the licensing authority concerned to the effect that he will export the film for the production of which the allocation is claimed:—

- (i) Release of colour negative imported by the State Trading Corporation of India Ltd., from General Currency area—80 Rolls.
- (ii) Release of colour positive imported by the State Trading Corporation of India Ltd., from the General Currency area—200 Rolls.
- (iii) Import licence for Make-up materials—Rs. 5,000.
- (iv) Import licence for photographic paper and chemicals required therefor—Rs. 5,000.

In the second stage, the following further allocations will be made on the basis of a bond supported by a bank guarantee to be furnished by the applicant-producer to the licensing authority, undertaking to export the exposed film and to bring in the export proceeds, to the extent indicated below:—

- (1) Release of colour positive imported by the State Trading Corporation of India Ltd., from General Currency area.

The release will be for an amount required by the applicant-producer, and the export obligation will be for f.o.b. value equal to twice the c.i.f. value of quantity released. The amount of the bond and the bank guarantee will be equal to 25 per cent. of the f.o.b. value of export obligation.

- (2) Import licence for photographic paper and chemicals required therefor.

Rs. 10,000.

If a producer should desire to have more raw stock in the first stage than what has been indicated above, he will have to execute a bond supported by bank guarantee undertaking to realise export proceeds in f.o.b. terms equal to twice the c.i.f. value of such additional stocks released. In such cases also the amount of bond and bank guarantee will be on the same basis as above.

8. *Documentaries and advertising films.*—The replenishment against exports of documentaries or advertising films made by registered exporters will be allowed to the extent of 25 per cent. in c.i.f. terms of the f.o.b. value of export realisation in the case of black and white films and 50 per cent. in c.i.f. terms of the f.o.b. value of export realisation in the case of colour films. The nature of replenishment will be the same as for feature films. If the registered exporter is not himself a producer, allotment of black and white negative as replenishment will be allowed in the name of a producer to be nominated by him, whereas allotment of colour raw stock (both positive and negative) as replenishment will be allowed in the name of the exporter to the extent of half of the replenishment due, and for the balance half, the replenishment will be allowed in the name of the producer nominated by him. The facility provided in para 5 of this Public Notice regarding the import of Studio equipment and studio bulbs will also be available to the registered exporters of documentaries and advertising films. The nominations will have to be filed by the registered exporters along with their applications for the grant of replenishment.

9. *News films and T.V. films.*—The replenishment against export of news films and T.V. films made by the registered exporters will be allowed at the rate of 50 per cent. in c.i.f. terms of the f.o.b. value of export realisation both in respect of black and white and colour films. For such replenishment, import licences will be issued on the General Currency area for import of 16 m.m. raw stock. The registered exporter may also be permitted to import on request permissible varieties of photographic equipment and accessories upto 20 per cent. of the face value of such import licences, subject to actual user conditions.

10. *Procedure for submission of applications for grant of replenishment/licences.*—Applications for the grant of replenishment/import licences in terms of this Public Notice should be made to the regional licensing authorities at Bombay, Calcutta and Madras in whose jurisdiction the Head Office of the registered exporter is situated. In the case of news films and T.V. films, registered exporters situated within the licensing Area), New Delhi will submit their applications to the office of the Joint Chief authority. All applications should be made in triplicate supported by Treasury challan at the prescribed application fee on monthly or quarterly basis. The application should be submitted during the preceding month/quarter. The licensing authority concerned will issue the remittances relate within one month after the month/quarter to

11. Export of films made to Nepal, Bhutan, Sikkim and Afghanistan will not be taken into consideration for the grant of replenishment/import licence. However, export of films made to Afghanistan against payment in free foreign exchange will be eligible for the grant of replenishment/import licences.

12. The policy contained in this Public Notice will be applicable in respect of all remittances, against export of cinematograph films, exposed, received on or after the 6th June, 1966, provided no benefit of such remittances has already been availed of by the exporter or any other person.

[Issued from file No. IPC (Gen. 27)/66.]

P. D. KASBEKAR,  
Chief Controller of Imports and Exports